

HAPPY ARTBOOK | STEPHANE GAUTIER



ppy

happy

happy

MADE BY STÉPHANE GAUTIER

happy

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happy

happy



NOTICEE

One Happy Life ticket • Quick reminder: you only live once.
Limit: (1) per person. Make it count. If you do it right, once is enough.

PREFACE

Stéphane peint, dessine et colle beaucoup. Moi j'écris... un peu.

Nous utilisons nos matériaux respectifs de la même façon, en dépit d'une certaine grammaire au profit d'un certain instinct. C'est peut-être ce qui l'a poussé à me donner la parole dans cet ouvrage. Il a fallu chercher les mots justes, parler vrai et définir précisément ce qu'est et suggère son univers artistique. J'ai contemplé. J'ai cherché en moi. Je me suis enrichi au contact de ses oeuvres, épanoui dans son monde rempli de souvenirs.

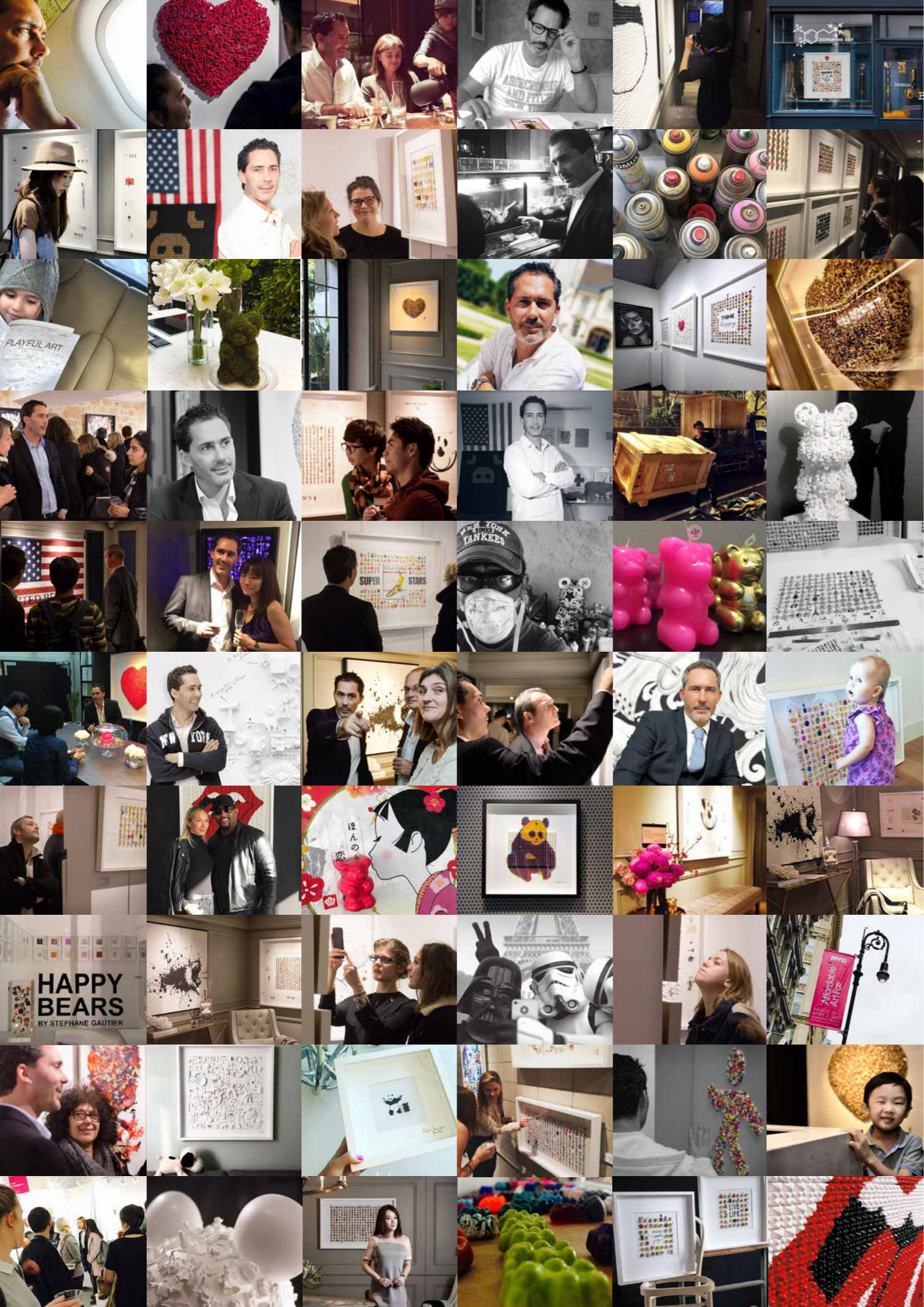
Stéphane paints, draws and glues a lot. Meanwhile, I write... a bit.

We use our respective materials in the same way, to a certain extent abandoning grammar for instinct. Maybe that's why he asked me to say something in this book. I then had to find the right words, speak the truth, and define precisely what his work is and suggests. I thought about it long and hard. I delved deep within me. His paintings have enriched me, and I have found fulfilment in his world of memories.

David Kuhn

Journalist
Author of cinematographic essays
artist biography





STEPHANE WHO??

Stéphane Gautier (1973) est un de ces créateurs français « hors norme » que l'on rencontre en dehors des sentiers battus de l'art contemporain et qui possède cependant un langage singulier et direct. Son travail se situe à la frontière subtile du design, de la publicité et de l'art.

Designer de formation, Stéphane Gautier imagine des concepts originaux qui partent de ses idées et intuitions et dont il est tel un chef d'orchestre coordonnant les différents corps de métier jusqu'à la finalisation. De cette pratique qui lui vaut une reconnaissance dans l'univers du design, il tire pour son art un talent unique à décrypter les symboles et les images et à les transformer en un alphabet universel, perceptible par chacun, dans un lien immédiat et direct avec l'œuvre.

Stéphane Gautier (1973) is one of those "extraordinary" french creators that one comes across off the beaten track of contemporary art, yet who uses a language that is unusual and direct. His work lies at the subtle frontier between design, advertising and art.

Trained as a creative and designer, Stéphane Gautier imagines original concepts that start from his ideas and intuitions and for which he is like a conductor coordinating the various trades until the finalization. From this practice, which has earned him recognition in the world of design, he draws for his art a unique talent for deciphering symbols and images and transforming them into a universal alphabet, perceptible by everyone, in an immediate and direct link with the artwork.

WELCOME TO POP ART

Warhol a refaçoné l'art contemporain, fait des codes consuméristes et de la culture populaire ses muses joyeuses. On dira Pop Art... On dira ce qu'on veut. Avec lui, les arts - plastiques et autres - avaient lancé leur mise à jour, l'avatar Warhol upgradait la création. Le symbole s'est mis à aimer les icônes concrètes de son époque, à supporter sa propre légèreté, à afficher de toutes nouvelles fonctionnalités.

Warhol reshaped contemporary art, turning consumerist codes and popular culture into his joyful muses. Call it Pop Art... call it what you will. With him, the arts - visual and otherwise - had initiated their update; the Warhol avatar upgraded creation. The symbol began to embrace the concrete icons of its time, to support its own lightness, and to display entirely new functionalities.





PLAYFUL ART

Enfant de ce monde artistique en mouvement, Stéphane Gautier a commis son premier acte « Pop » à l'âge de 13 ans. Quelques jouets collés et peints sur une toile, fulgurance ado d'une vie future dédiée à la (ré)création. En orbite autour de la sphère de l'art contemporain, gravitent quelques esprits libres et fantasques, des électrons sans attache dont Stéphane Gautier se revendique. Artiste amuseur, léger et singulier, il est aussi créateur, concepteur, plasticien, s'adonne parfois à la publicité mais voudrait surtout vivre pieds nus au bord de l'eau. Sa vie professionnelle aux multiples aspects le fait jongler avec les symboles populaires et les codes de consommation de notre époque. Un matériau pop qu'il décline en art dans son atelier. Ses œuvres sont copieusement nourries de cette imagerie universelle ancrée dans le quotidien de chacun. Elles y trouvent même leur énergie première. L'empathie immédiate que génèrent ses créations démontre à quel point l'image publique (qu'il s'agisse d'un produit, d'une marque, d'un nom, d'une œuvre...) et l'empreinte visuelle qu'elle laisse, finissent souvent par intégrer le patrimoine commun et font partie de nous.

A child of the ever-evolving artistic world, Stéphane Gautier committed his first "Pop" act at the age of 13. It involved affixing and painting a few toys onto a canvas - a teenage spark foretelling a future dedicated to (re)creation. Orbiting around the sphere of contemporary art, Stéphane Gautier sees himself as one of the free and capricious spirits, unattached electrons. As an entertaining, light-hearted, and distinctive artist, he is also a creator, designer, and visual artist, occasionally delving into advertising but, above all, aspiring to live barefoot by the water's edge. His multifaceted professional life requires him to juggle with the popular symbols and consumption codes of our time. This pop material is then transformed into art within his studio. His works are abundantly nourished by the universal imagery embedded in everyone's daily life, finding their primary energy source there. The immediate empathy generated by his creations illustrates how public image - whether it be a product, a brand, a name, or a work of art—and the visual imprint it leaves, eventually integrate into the common heritage and become a part of us.

UNBEARABLY CUTE

De cette diversité créative, Stéphane Gautier extrait l'essence de son travail entre design sensoriel et art jouissif. Distordre la réalité quotidienne via une approche plastique magnétique voire charmeuse est le moyen pour lui d'interroger ses hôtes sur l'idée d'une mémoire collective, d'un ressenti élémentaire commun encre dans l'enfance et son infinie douceur. Enfance pétrie de symboles, de veaux d'or joyeux, de madeleines, de bombes, de petits jouets et des multiples représentations de cette ère de la consommation. Elle est l'alliée de toute création pop – voire postmoderne – et Stéphane Gautier s'amuse à la traduire en langage artistique, ludique, plastique via des œuvres qui agissent sur plusieurs générations comme les caractères hallucinatoires d'un alphabet universel. L'art de Stéphane Gautier est instantanément lisible, radicalement direct, follement intelligent... Malin comme un ours.

From this creative diversity, Stéphane Gautier extracts the essence of his work, navigating the realms of sensory design and joyful art. Distorting everyday reality through a magnetic and charming artistic approach is his means of questioning his audience about the concept of collective memory, a shared elemental feeling rooted in childhood and its infinite sweetness. Childhood, woven with symbols, cheerful golden calves, madeleines, candies, small toys, and the myriad representations of the consumerist era, becomes the ally of all things pop - even postmodern. Stéphane Gautier delights in translating it into an artistic, playful, and plastic language through works that act across generations like the hallucinatory characters of a universal alphabet. Stéphane Gautier's art is instantly readable, radically direct, and delightfully intelligent... Clever as a bear.





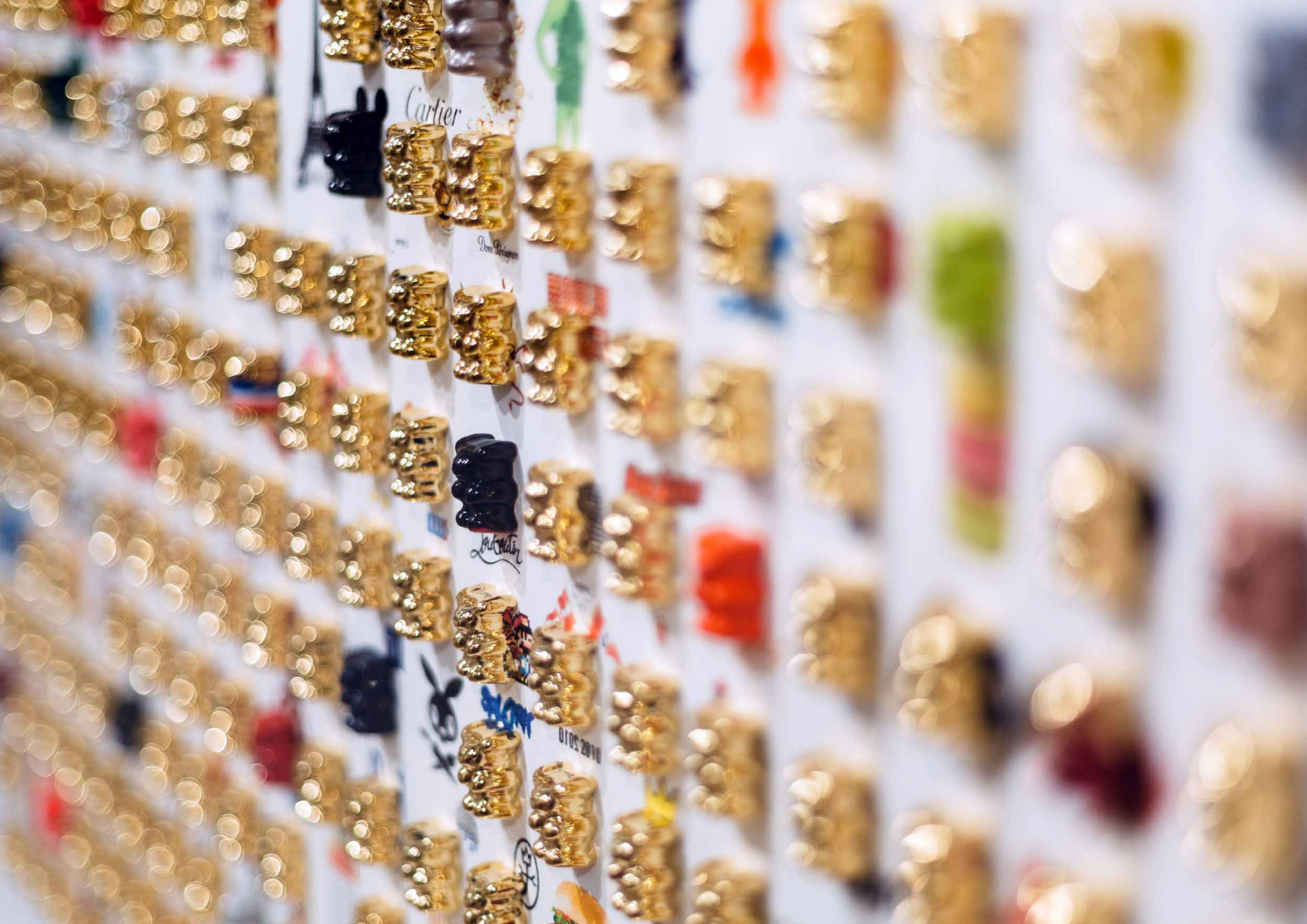
CANDY TAMERR

Ours refuge, ours miroir, ours de Proust ou ours étendard, la petite friandise est devenue porte-drapeau sous la créativité étincelante de Stéphane Gautier. Il a adopté l'ours, à moins que ce ne soit l'inverse.

Qui de l'animal ou de l'artiste a pris l'autre pour totem ? Le plasticien a entamé son voyage dans les terres universelles du souvenir et de la mémoire avec pour guide la plus évidente, narrative et fantasmagorique représentation de l'enfance un ours. Bien qu'objet d'amour total, l'artiste a cependant voulu pousser « son expérience régressive via plantigrade » jusqu'au bout. Afin de s'assurer la totale empathie de son observateur, Stéphane Gautier n'a pas opté pour un ours ordinaire mais pour un ourson en bonbon qu'il rebaptise « Happy bear », sculpture en métal, finition dorée, élément conducteur universel de nos émotions infantiles.

Refuge bear, mirror bear, Proustian bear, or standard-bearer bear – the little treat has become a flagbearer under the sparkling creativity of Stéphane Gautier. He has embraced the bear, or perhaps it's the other way around. Who, between the animal and the artist, chose the other as a totem? The visual artist embarked on his journey into the universal lands of memory and recollection, guided by the most obvious, narrative, and fantastical representation of childhood: a bear. Despite being an object of total affection, the artist wanted to push «his regressive experience via a quadruped» to the fullest. To ensure the complete empathy of the observer, Stéphane Gautier didn't choose an ordinary bear but a candy bear he renamed «Happy Bear» – a metal sculpture with a golden finish, a universally conductive element of our childhood emotions.





Cartier

Don Peignon

L'Orfèvre

OTOS 2000

On ne rit pas parce qu'on est heureux,
on est heureux parce qu'on rit.

We don't laugh because we're happy,
we're happy because we laugh.



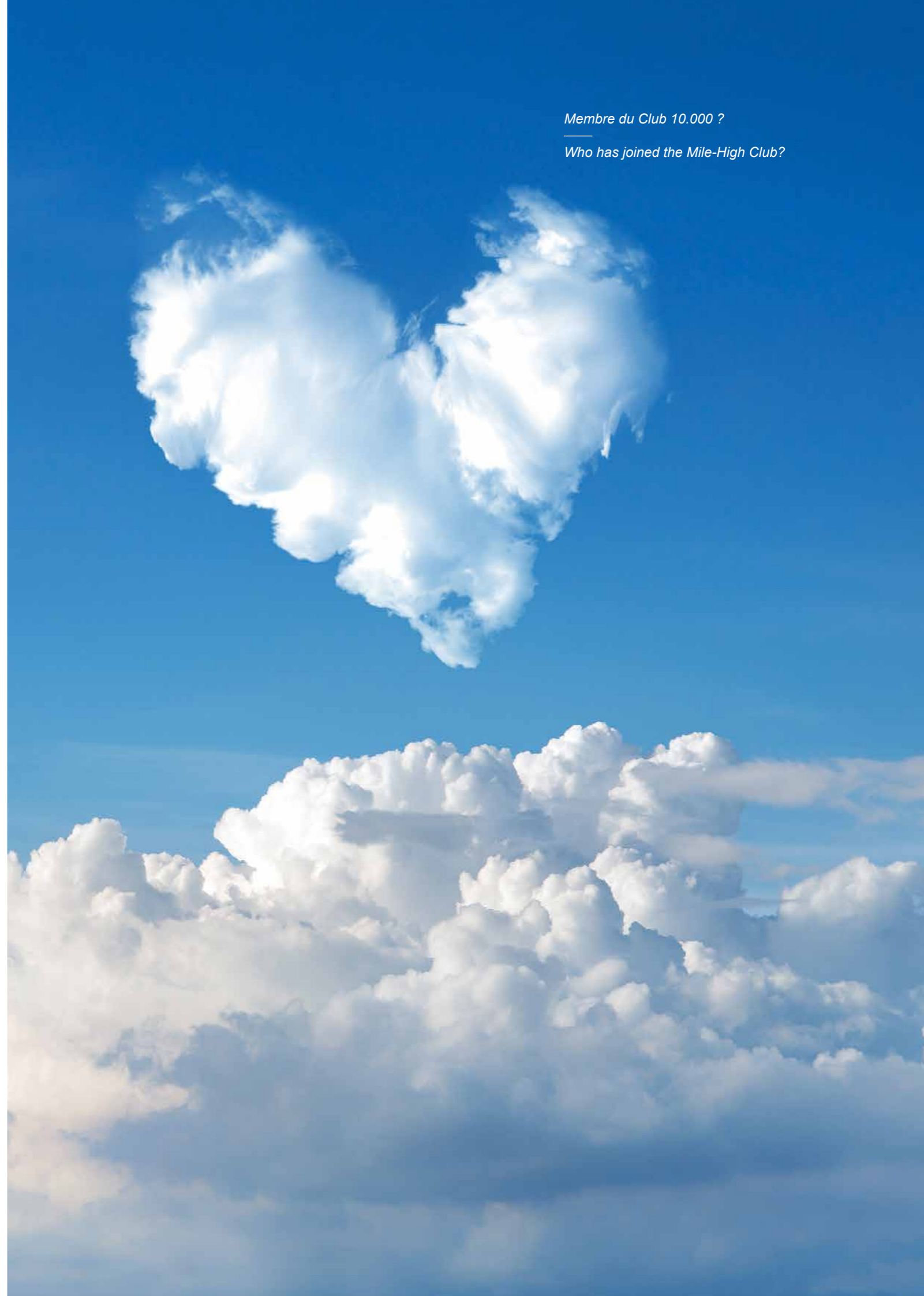
Original artwork "Happy Life" signed by Stéphane Gautier. Dim. 84 x 84 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.

Membre du Club 10.000 ?

Who has joined the Mile-High Club?



Original artwork "Flying Heart". signed by Stéphane Gautier. Dim. 28x28x4 cm.
Illustration printed on a real stamped envelope, embellished with paint by the artist. Collage of resin sculpture and hand painted by the artist. Wooden frame, silver chrome, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.





Ha, Ha, Ha, Ha, Ha !



Original artwork "Live Laugh Love" signed by Stéphane Gautier. Dim. 64 x 94 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on 210 g/m2 cotton canvas. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.
© Non contractual picture.



Original artworks "Street Board NYC", "Fashion Board Paris", "Urban Board Tokyo" signed by Stéphane Gautier. Dim: 78 x 20 x 1 cm. Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas, laminated on natural maple wood skateboard. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Delivered with its certificate of authenticity. © Non contractual picture.



Goofy or regular?



Original sculpture "Grape",
signed by Stéphane Gautier, 2023.
Dim. 25 x 12 X 11 cm.
Private collection, Nice - France

CHILDHOOD MEMORIES

La chanson dit que le temps est assassin et emporte avec lui le rire des enfants. Les tableaux sucrés de Stéphane Gautier sont faits de ça. Par dizaines, par centaines. Les éclats de rire qui traversent la moindre de ses créations, colorent ses toiles et chatouillent ses sculptures jusqu'à se greffer à l'ADN de son œuvre. Un défi au temps, un refus du dictat de l'oubli... Stéphane Gautier porte au regard les moments doux, l'éternité des petits instants, le goût d'une sucrerie, la charge émotionnelle d'un jouet, l'histoire qu'il cache à peine, les souvenirs qu'il trimballe. Ses œuvres sont trempées dans l'insouciance et la bagatelle. Son univers ouvre des espaces de réflexion sur notre propre enfance, pose un miroir sur ce que nous étions et que nous devrions rester – un peu. Il interroge la dimension mémorielle et universelle de l'enfance. Avec humour, avec dérision mais sans cynisme, il présente des œuvres dont la moindre cellule est dépositaire d'un souvenir et lui procure une force émotionnelle saisissante.

The song claims that time is an assassin, carrying away the laughter of children. Stéphane Gautier's sweet paintings are made of just that. By the dozens, by the hundreds. The bursts of laughter that traverse each of his creations color his canvases and tickle his sculptures, merging with the essence of his work. A challenge to time, a refusal of the dictate of oblivion... Stéphane Gautier brings to the forefront the tender moments, the eternity of small instants, the taste of a sweet, the emotional weight of a toy, the story it barely conceals, the memories it carries. His works are steeped in carefreeness and triviality. His universe opens up spaces for reflection on our own childhood, mirrors what we were and what we should remain—a bit. He questions the memorial and universal dimension of childhood. With humor, with irony but without cynicism, he presents works where every cell holds a memory, providing it with a striking emotional power.



Original artwork "Love Art" signed by Stéphane Gautier. Dim. 52 x 52 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Dream Team:

*Banksy,
Frida Kahlo,
Roy Lichtenstein,
Takashi Murakami,
Bernar Venet,
Jean-Michel Basquiat,
René Magritte,
Jeff Koons,
Henri Matisse,
Marcel Duchamps,
Yves Klein,
Piet Mondrian,
Arman,
Pierre Soulage,
Niky de Saint Phalle,
Edvard Munch,
Damien Hirst,
Robert Indiana,
Salvador Dali,
Vincent Van Gogh,
Yayoi Kusama,
Keith Haring.*



Original artwork "Love Life" signed by Stéphane Gautier. Dim. 52 x 52 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.

*La vie c'est comme une boîte de chocolats,
on ne sait jamais sur quoi on va tomber.*

*Life is like a box of chocolates,
you never know what you're gonna get.*

(Forrest Gump - 1994)



Original artwork "Happy Light" signed by Stephane Gautier, 2013.
Dim. 64 x 64 X 5 cm. Backlight, voltage 12 V 30 RGB LEDs, waterproof epoxy crystal, Input AC 100 - 240 V 50/60 Hz. Private collection, Tokyo - Japan.

*S'enivrer en observant danser les bulles dans une coupe de Champagne.
L'ivresse de la contemplation est grande.*

*Lose yourself in the ballet of bubbles that swirl in a glass of Champagne.
Let the intoxication of contemplation envelop your senses.*



Original artwork "Mini Collector - Soup of the day" signed by Stéphane Gautier.
Dim. 27 x 27 x 4.5 cm. Assembly on glossy photo paper, collage of aluminium alloy sculpture,
steel, flashed in gold. Paint embellishment by the artist. White wood frame, protective museum
glass, anti-reflective, anti-UV, delivered with its certificate of authenticity.
© Non contractual picture.



Original artwork "Bleu Blanc Rouge" signed by Stéphane Gautier.
 Dim. 52 x 52 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Écouter "Empire State Of Mind"
d'Alicia Keys devant l'Empire State Building.
(Pléonasme)

Listen to Alicia Keys "Empire State Of Mind"
in front of the Empire State Building.
(Pleonasm)



Original artwork "United Bears" signed by Stéphane Gautier. Dim. 87 x 147 x 4,5 cm.
Collage of plaster sculptures, painted and varnished by hand by the artist. White wood frame,
delivered with its certificate of authenticity. © Non contractual picture.



Artwork "United Bears" signed by Stephane Gautier, 2013.
Dim. 87 x 145 x 10 cm. Private collection, Los Angeles - USA



Original artwork "Le Mans 1971" signed by Stéphane Gautier. Dim. 84 x 84 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



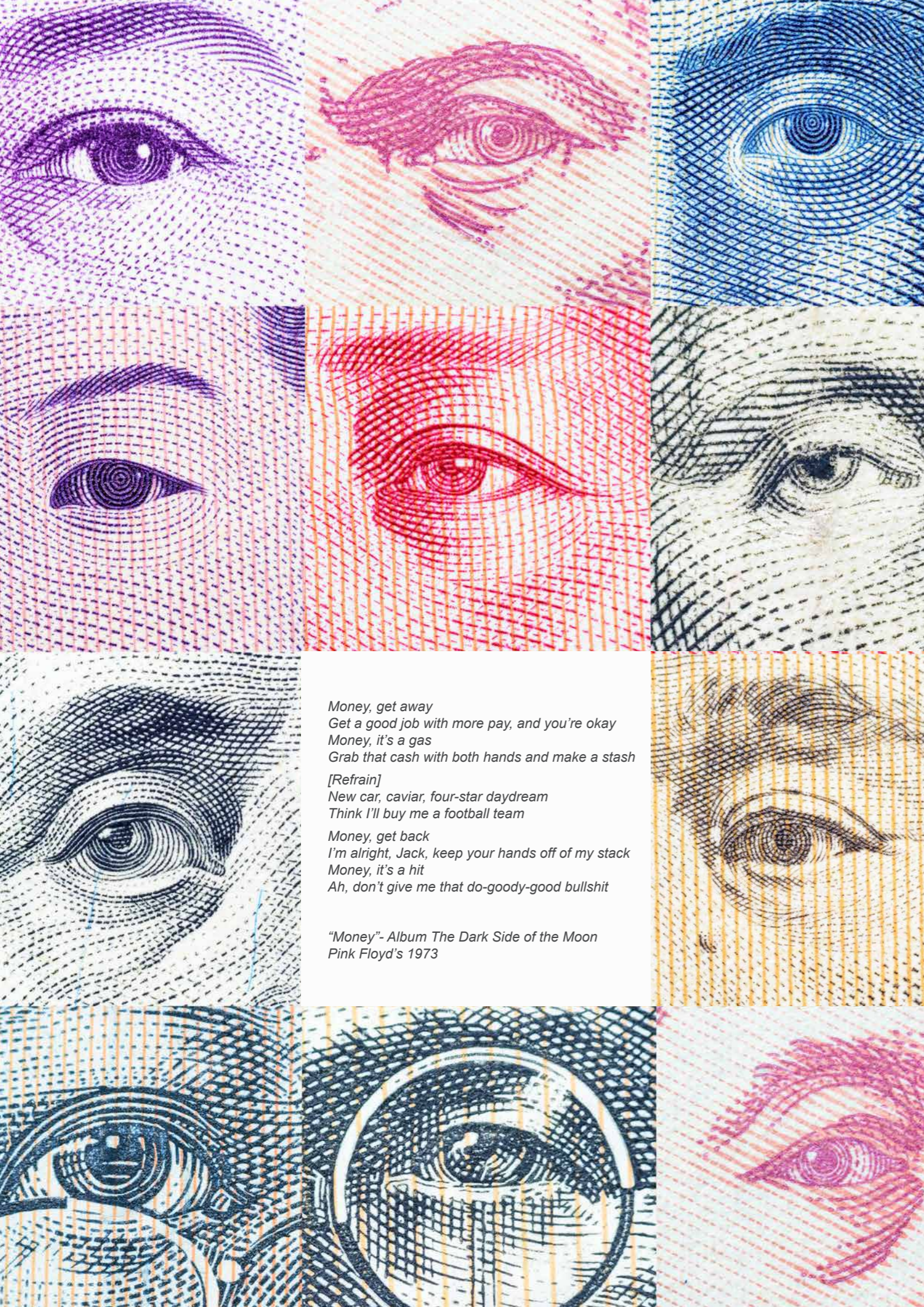


*On dit qu'un dollar plié en plusieurs parties attire l'argent à soi.
En tout cas, ça ne marche pas avec les Euros.*

*A folded dollar promises a future of wealth,
but it doesn't work with Euros.*



Original sculpture "Lucky Bear" signed by Stéphane Gautier. Dim. H35 x L16 x 13 cm, assembly dollars paper folded and glued by hand. Collage of sculpture in aluminum and steel alloy, flashed with gold. Glass display and brass-colored metal structure, dimensions: H49 x L30 x 22 cm. Delivered with its certificate of authenticity. © Non contractual picture.

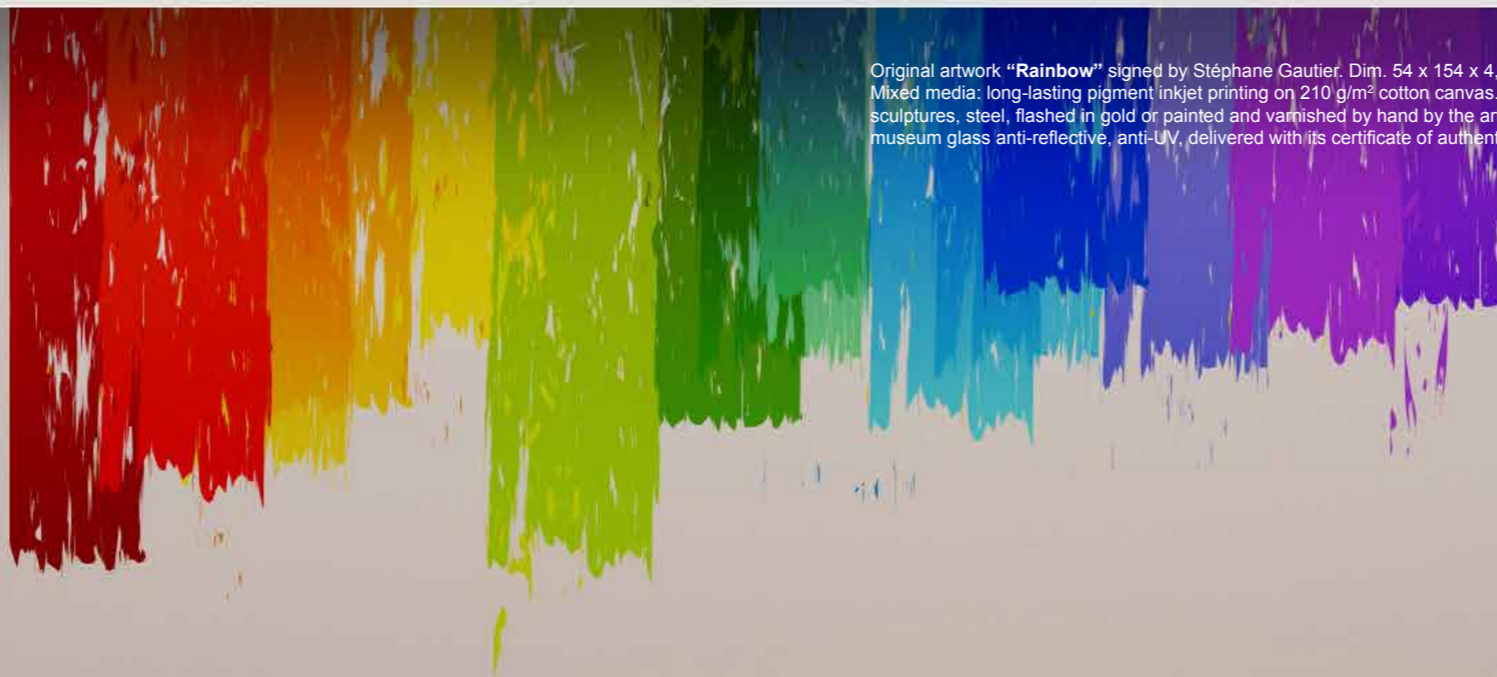


*Money, get away
 Get a good job with more pay, and you're okay
 Money, it's a gas
 Grab that cash with both hands and make a stash*
 [Refrain]
*New car, caviar, four-star daydream
 Think I'll buy me a football team*
*Money, get back
 I'm alright, Jack, keep your hands off of my stack
 Money, it's a hit
 Ah, don't give me that do-goody-good bullshit*

*"Money"- Album The Dark Side of the Moon
 Pink Floyd's 1973*



Original artwork "Get Money" signed by Stéphane Gautier. Dim. 96 x 96 x 5 cm.
 Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of resin
 sculptures, painted and varnished by hand by the artist. Silver wood frame, protective
 museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.
 © Non contractual picture.



Original artwork "Rainbow" signed by Stéphane Gautier. Dim. 54 x 154 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas.. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.

Le Pop Art de Stéphane Gautier réside dans l'observation espiègle de son monde et un appétit publicitaire hérité de ses autres vies. À cela, se greffe son envie compulsive de traduire l'émotion que génèrent ses souvenirs. Aux sources de ce « Pop Art » sacralisé a jailli l'idée d'un art populaire, un art pour tous, accessoirement l'art de tous. C'est à cette dimension d'universalité que ce plasticien accroche son travail. Face à l'une de ses œuvres, chacun a un rôle à tenir, une émotion à greffer, une part à prendre. Démesurément pétries des codes de consommation et sociétaux de notre époque, ses créations jubilatoires évoquent les parties communes de la copropriété humaine. Le cœur, la mémoire et l'instinct sont les seuls outils de lecture nécessaires.

The influence of pop art on Stéphane Gautier's work can be found in his mischievous observation of the world and his enthusiasm for advertising that he inherited from his other vocations. Added to this is his compulsive desire to convey the emotions generated by its memories. From this sanctified "pop art" has sprung the idea of a popular art, an art for everyone and incidentally the art of everyone. The artist attaches his work to this dimension of universality. In the presence of one of his works, every individual has a role to play, an emotion to instil and a side to take. Crammed with the social and consumerist codes of our time, his jubilant creations allude to the shared elements of human co-ownership. Heart, memory and instinct are the only tools required to read his work.



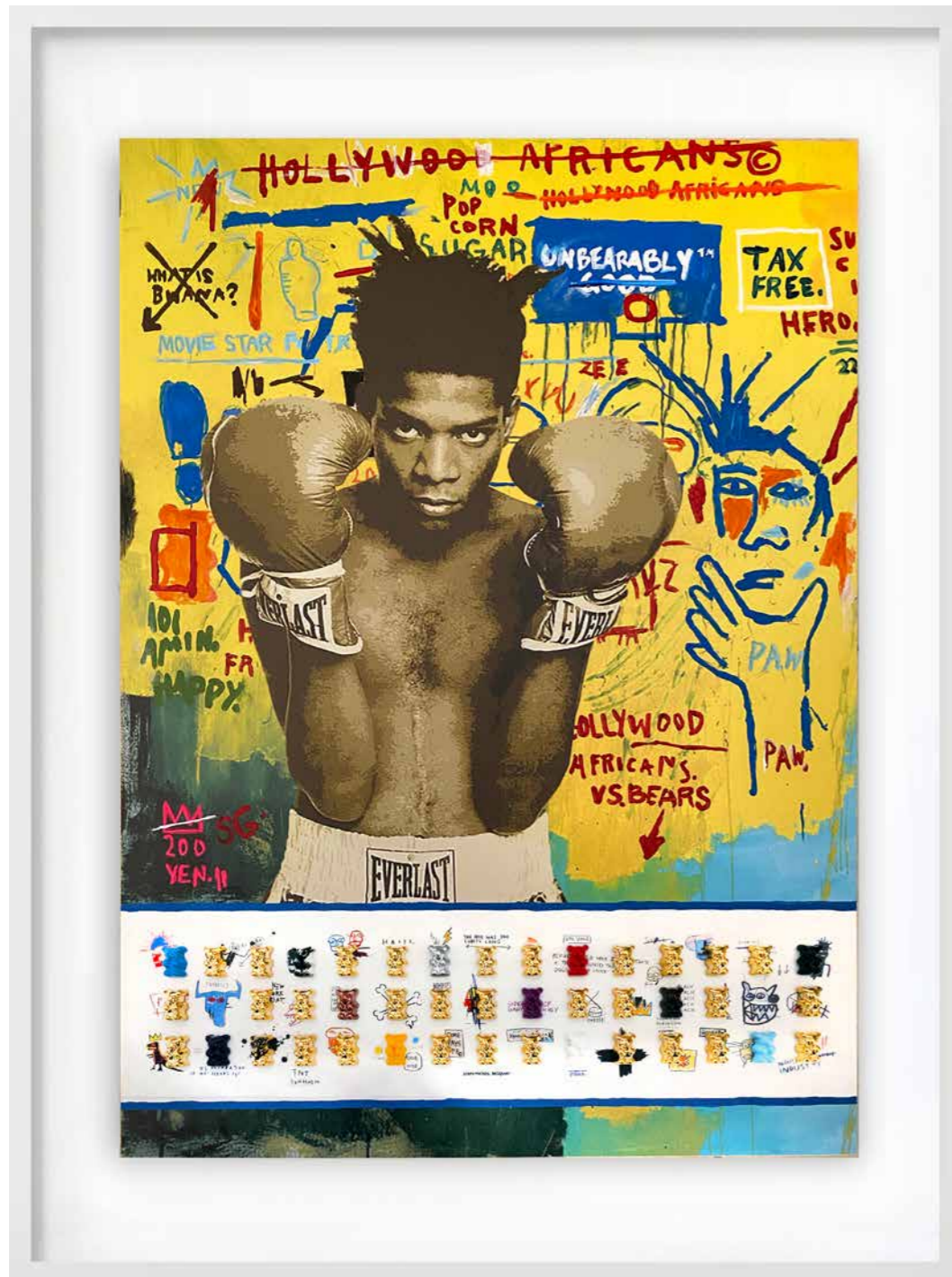


Warhol en 1968 : "Un jour, chacun aura le droit à son quart d'heure de célébrité".
Moi en 2024 : "Ok Andy, je suis prêt".

Warhol in 1968: "In the future, everyone will be world-famous for fifteen minutes".
Me in 2024: "Ok Andy, I'm ready".



Original artwork "Warhol VS. Basquiat" signed by Stéphane Gautier. Dim. 54 x 74 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.
© Non contractual picture.



Original artwork "Basquia VS. Warhol" signed by Stéphane Gautier. Dim. 54 x 74 x 4,5 cm.
 Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures,
 steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective
 museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.
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Andy Basquiat VS. Jean-Michel Warhol

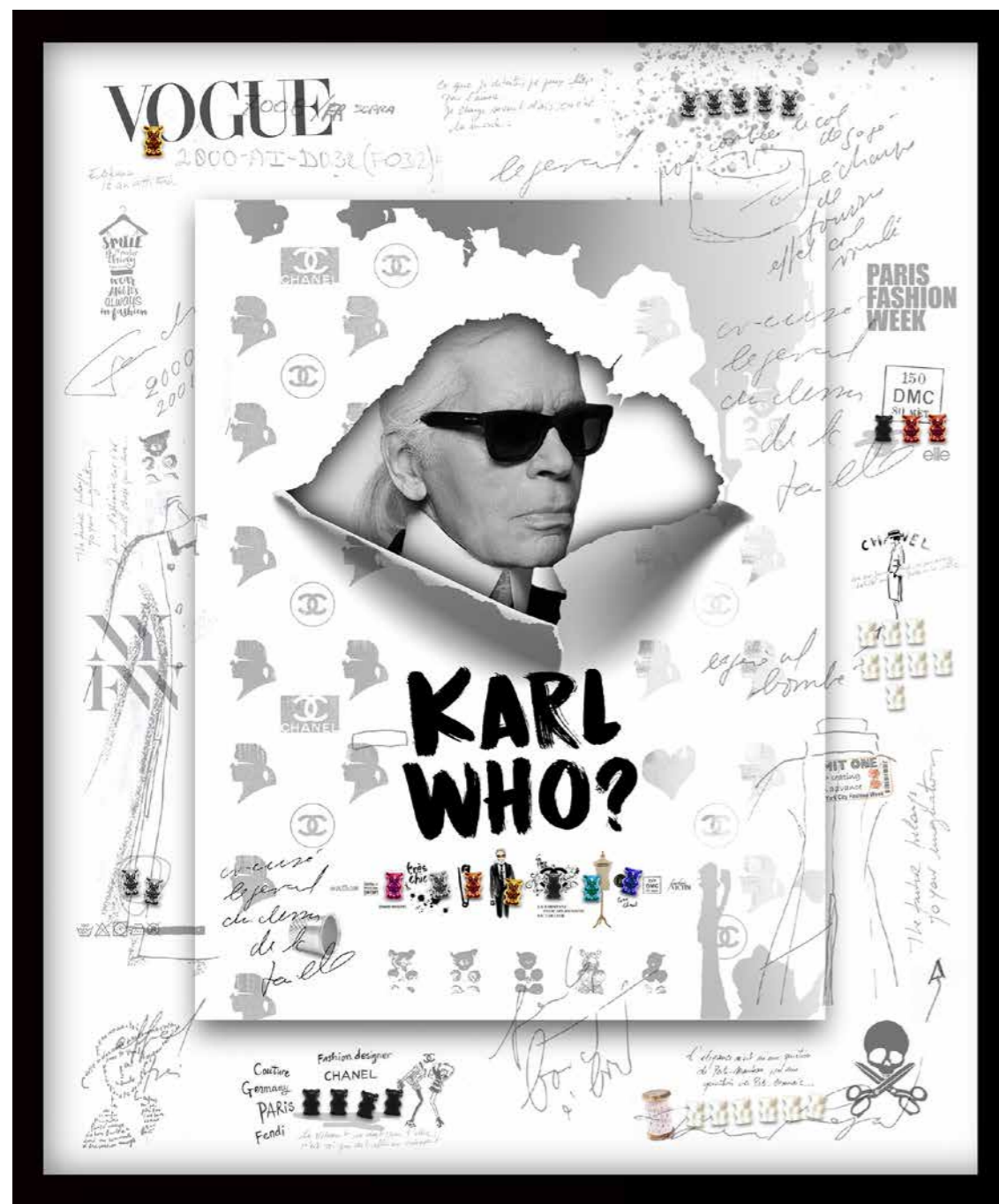


*La guerre froide est déclarée !
Une bataille de boules de neige est imminente.*

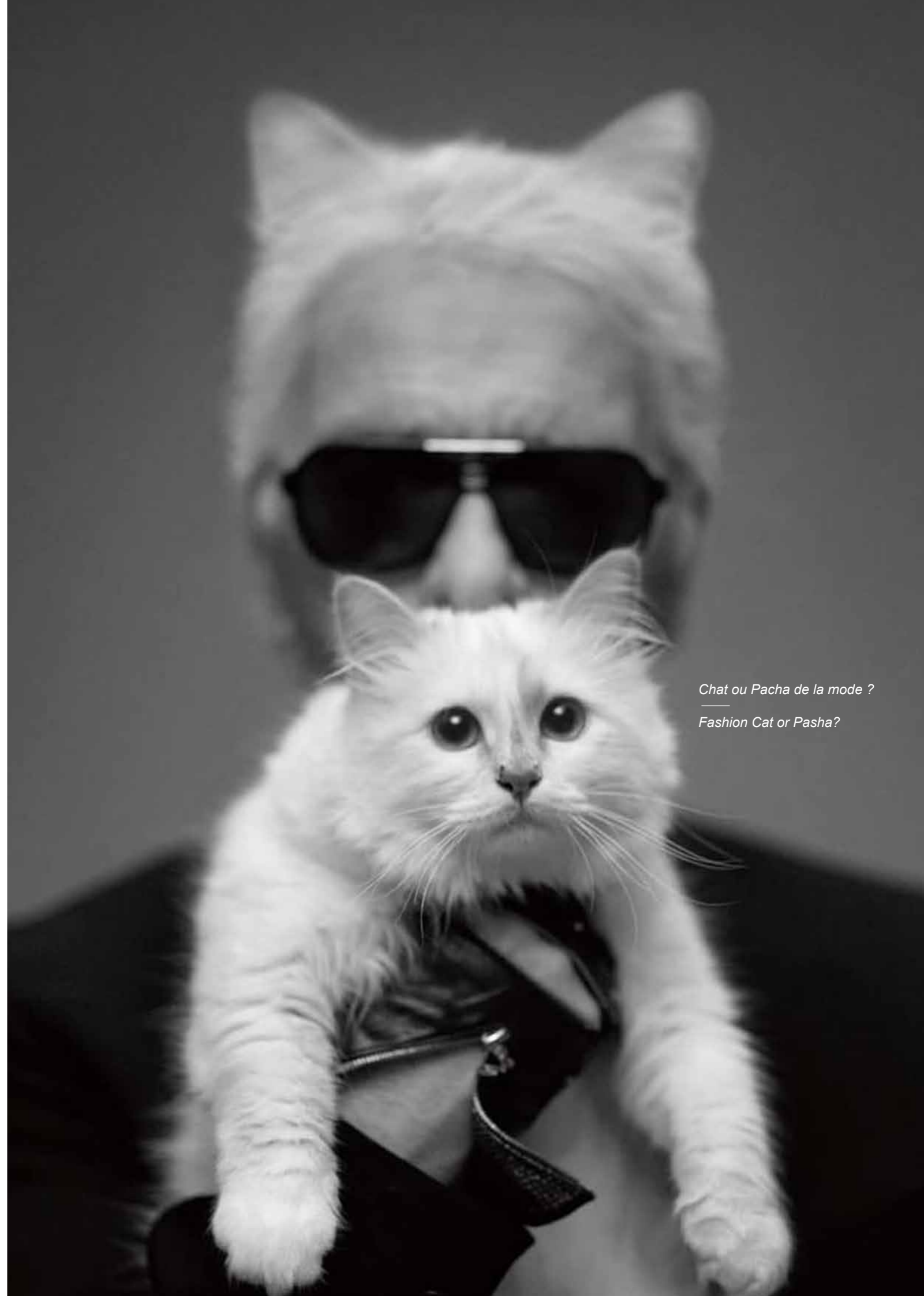
*Cold War declared!
The snowball fight is imminent.*



Original artwork "**Mini Collector - SnowBall**" signed by Stéphane Gautier.
Dim. 27 x 27 x 4.5 cm. Assembly on glossy photo paper, collage of aluminium alloy sculpture, steel, flashed in gold. Contains polystyrene beads. White wood frame, protective museum glass, anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Original artwork "Karl Who?" signed by Stéphane Gautier. Dim. 95 x 80 x 4.5 cm.
 Mixed media: long-lasting pigment inkjet printing on fine art paper 310 g/m², graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Chat ou Pacha de la mode ?
 Fashion Cat or Pasha?





*J'adore,
~~un peu,~~
beaucoup,
passionnement,
à la folie,
~~pas du tout.~~*

*I love,
~~a little,~~
a lot,
passionately,
madly,
~~not at all.~~*



Original artwork "Mini Collector - J'adore" signed by Stéphane Gautier.
Dim. 27 x 27 x 4.5 cm. Assembly on glossy photo paper, collage of aluminium alloy sculpture, steel, flashed in gold. Contains gold glitter. White wood frame, protective museum glass, anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Original artwork "One Page - Acrobat" signed by Stéphane Gautier.
 Dim. 21 x 30 x 3 cm. Assembly on fine art paper 250g/m², collage of aluminium alloy sculpture, steel, flashed in gold. Wood frame, protective museum glass, anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Remettre en question l'Attraction Universelle
 Challenging the Universal Law of Gravity.



Huuuum,
Miam, miam

Uuuuum,
Yum, yum



Original artwork "Comic Strip" signed by Stéphane Gautier. Dim. 84 x 84 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Original artwork "One Page - Tie me up" signed by Stéphane Gautier.
 Dim. 21 x 30 x 3 cm. Assembly on fine art paper 250g/m², collage of aluminium alloy
 sculpture, steel, flashed in gold. Contains stretched red cotton threads. Wood frame,
 protective museum glass, anti-reflective, anti-UV, delivered with its certificate of authenticity.
 © Non contractual picture.



Une œuvre qui n'est pas fait que de bouts de ficelle !

An artwork made of more than just bits of string!



À votre avis ?

- Rose Barbie
- Rose Flamant
- Rose Panthère

In your opinion ?

- Pink Barbie
- Pink Flamingo
- Pink Panther



Original artwork "Love the Little Things" signed by Stéphane Gautier.
Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas.
Paint embellishment by the artist. Collage of aluminium alloy sculptures, steel, flashed in gold. White wood frame,
protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.





Original art video "Digitbear" signed by Stéphane Gautier. Dim. 60x46x5 cm. Collage of aluminium alloy sculptures, steel, flashed in gold on led screen (Useful size): 21,5x12 cm, resolution: HD 720 (1280 x 720), 220v power supply. Mixed media: video duration 4.55 min. © Music: J. Guy Typhoon and Kery Jammer. Consumption: < 20W, universal. Power supply: DC12V-1A / 110 ~ 240V. Included infrared remote control. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Il y a bien longtemps, dans une galaxie lointaine, très lointaine...
et bla-bla-bla, bla-bla-bla...

A long time ago in a galaxy far, far away...
and bla-bla-bla, bla-bla-bla...



Original artwork "Dark Battle" signed by Stéphane Gautier. Dim. 50 x 70 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on 210 g/m² cotton canvas. Paint embellishment by the artist.
Collage of aluminium alloy sculptures, steel, flashed in gold. White wood frame, protective museum glass
anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Original artwork "Wild West" signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. Courtesy of Dargaud-Lombard Editions © Lucky Luke license. © Non contractual picture.



Tableau (à gauche) intégralement réalisé sur les musiques du film "Il était une fois dans l'Ouest".

Artwork (on the left) entirely created with music from the film "Once Upon a Time in the West".



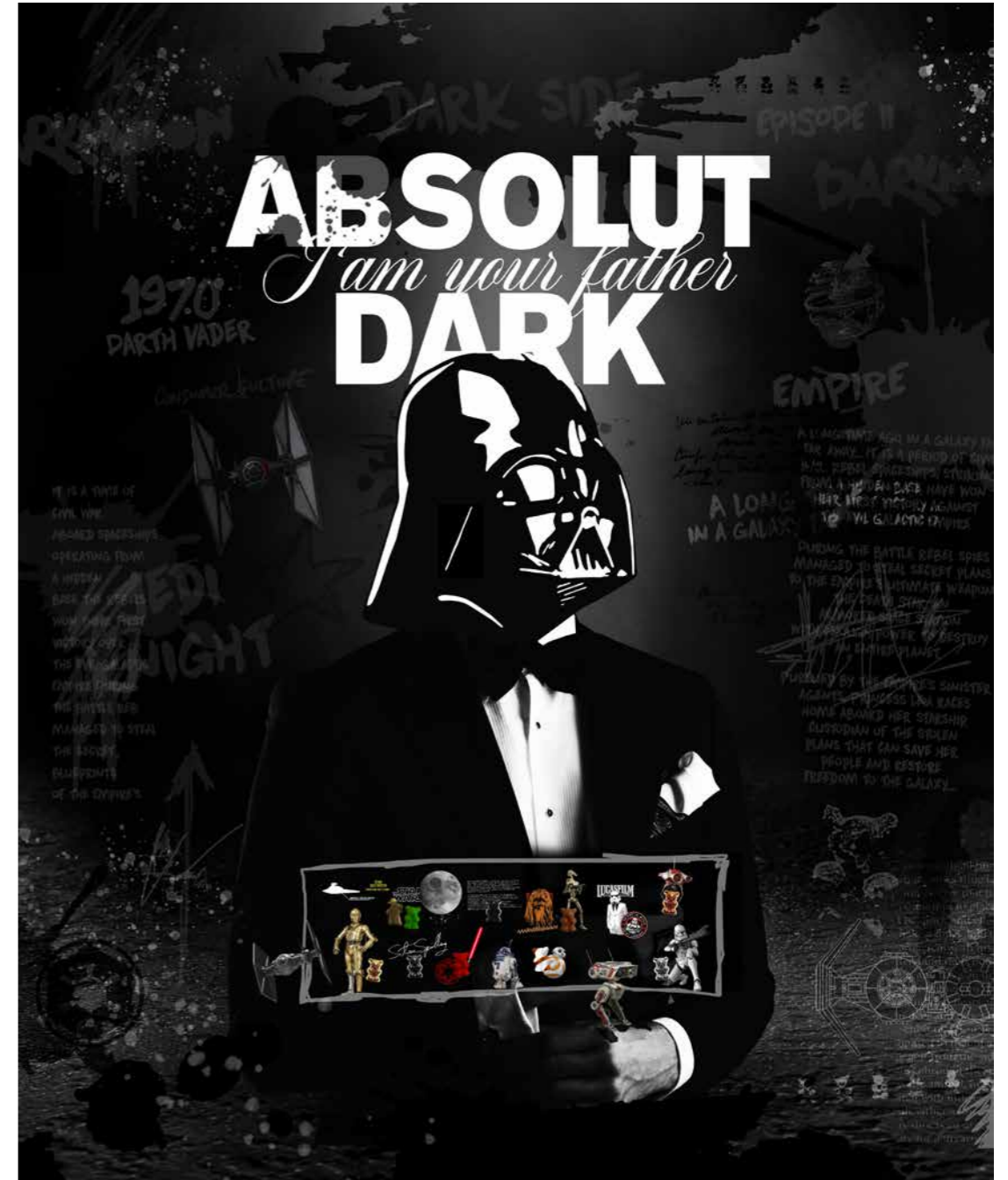
Tu crois que le Capitaine Flam et Albator sont amis dans la vraie vie ?
Do you think Captain Flam and Albator are friends in real life?



Original artwork "Super Manga" signed by Stéphane Gautier. Dim. 84 x 84 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on fine art paper 250g/m². Paint embellishment by the artist.
Collage sculptures in aluminum alloy and steel, flashed with gold, painted and varnished by hand. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.

On ne sait toujours pas si ils prennent l'Amex
sur l'Étoile Noire ?

We still don't know if they accept Amex
on the Death Star?



Unique and original artwork "Absolut Dark" signed by the artist. Dim. 130 x 97 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on canvas 250g/m². Paint embellishment by the artist.
Collage sculptures in aluminum alloy and steel, flashed with gold, painted and varnished by hand.
Mounted on a wooden frame, delivered with its certificate of authenticity. © Non contractual picture.





Original sculpture "Toys Cup" signed by Stéphane Gautier, 2012.
Dim. 39 x 20 x H 93 cm. Private collection, Paris - France.

IT'S CHILD'S PLAY

Architecte de la mémoire, Stéphane Gautier collecte depuis toujours jouets et objets du quotidien, qui – après réactualisation – constituent la moelle d'une série de sculptures : les Toys Collection.

Pour l'artiste, ces jouets sont langages, exhortent nos sens et jalonnent notre histoire. Réceptacle d'un intime enfoui, ils sont supports de notre souvenir. C'est de cette matière que le plasticien agglomère des centaines de petits soldats en un cœur rutilant de douceur, qu'il fait couler un magma de petits riens d'un robinet de bronze, qu'il nous fait voir des éléphants roses hypnotiques de détails. L'objet ordinaire est prolongement de notre « intérieur » et dans les réalisations de Stéphane Gautier, il acquiert un statut extraordinaire. On ressent alors combien – à mesure que la légèreté de la jeunesse laisse place à la rigueur adulte – cette matière passée devient valeur refuge. Ils sont la représentation de nos souvenirs, la trace de notre existence, l'empreinte de notre bonheur. Toys Collection ou la représentation d'une immortalité fantasmée ?

An architect of memory, Stéphane Gautier has always collected toys and everyday objects, which form the basis of a series of sculptures, entitled: the Toys Collection. For the artist, these toys are a kind of language, they prevail on our senses and mark out our history. The repository of a buried private world, they are our instruments of recollection. Based on this material, the artist amasses hundreds of small soldiers in one heart glowing with tenderness, he lets flow a magma of bits and pieces from a bronze tap and he shows us pink elephants in mesmerising detail. The ordinary object is an extension of our "interior" and in Stéphane Gautier's creations it acquires an extraordinary status. We feel how much – as the levity of youth gives way to the rigour of adulthood – this past material becomes a safe haven. They are the representation of our memories, the trace of our existence, the imprint of our happiness. A Toys Collection or the representation of an imaginary immortality?



Elle se demande si les poissons ont parfois soif.
She wonders if fish are sometimes thirsty.



Original sculpture "Filet-O-Fish",
signed by Stéphane Gautier, 2012. Dim. 17 x 53 x H 70 cm.
Private collection, Paris - France.



Unique and original artwork "Symphonic Wind" signed by the artist. Dim. 55 x 80 x 8 cm.
Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand.
Copper trumpet. White wood frame, protective museum glass anti-reflective, anti-UV,
delivered with its certificate of authenticity. © Non contractual picture.



*Apprendre la musique pour jouer l'accord parfait en La 432 Hz.
C'est la fréquence de résonance de la Terre.*

*Learn to play the perfect chord in A 432 Hz.
This is the resonant frequency of the Earth.*



Stéphane Gautier ne milite pas. La dérision qui émane de son mélange des genres, de sa surenchère représentative est intuitive. Il rassemble et décrypte les symboles, change la donne visuelle, propose de nouveaux angles et respecte un équilibre nécessaire entre fond et forme. De cette spontanéité naît une relation directe avec l'œuvre.

Ce n'est davantage qu'une relecture des codes qui s'impose devant les travaux de Stéphane Gautier. Derrière la malice, derrière le pétillant et la légèreté de ses jouets d'enfance, il y a la sauvegarde de son propre disque dur. L'artiste compile et reboot compulsivement les données populaires de sa génération. Il détourne les codes mais les archive aussi dans son barnum de plastique, de résine, de gélatine et de souvenirs. Sa démarche artistique transporte l'enfance tout entière. Dans son cabinet de curiosités se cache – à peine – la cartographie tout entière de nos intimes.



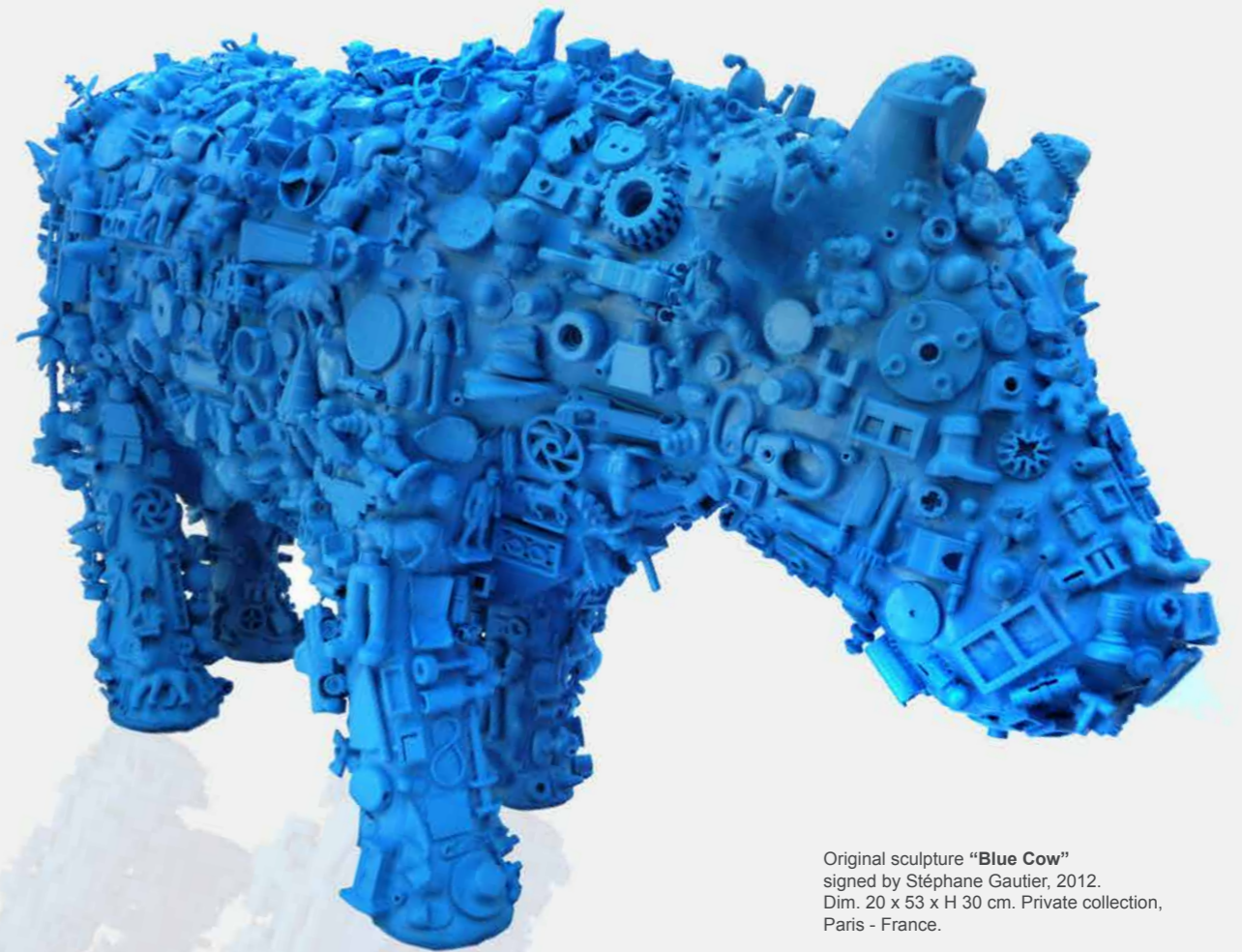
Original artwork "**Pink Heart**" signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm.
Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand.
White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



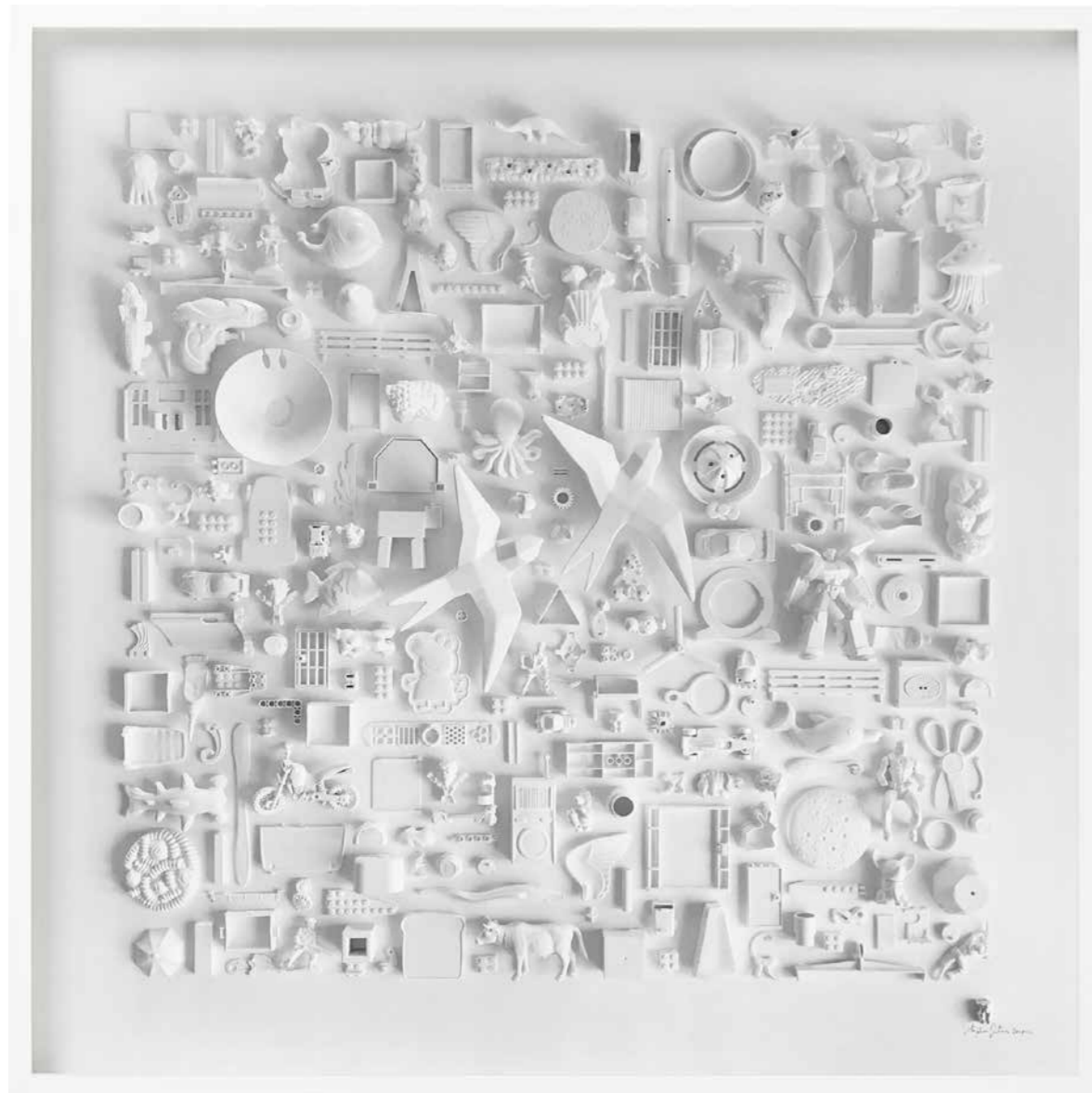
Stéphane Gautier is not an activist. The ridicule that emanates from his fusion of genres, from his typical overemphasis is intuitive. He amasses and deciphers symbols, changes the visual order, proposes new perspectives and respects the required balance between form and content. This spontaneity gives birth to a direct relationship with the artwork. Stéphane Gautier's artworks require more than just a re-reading of codes. Behind the mischief, behind the vivacity and levity of his childhood toys, lies the safeguard of his own hard drive. The artist compulsively compiles and reboots the popular data of his generation. He subverts the codes, but also archives them in his display of plastic, resin, gelatine and memory. His artistic approach conveys childhood as a whole. The entire cartography of our private world lies (barely) hidden in his cabinet of curiosities.



Original artwork "Pink Soldiers" signed by Stéphane Gautier, 2012.
Dim. 124 x 124 x H 10 cm. Private collection, Taipei - Taiwan.



Original sculpture "Blue Cow"
signed by Stéphane Gautier, 2012.
Dim. 20 x 53 x H 30 cm. Private collection,
Paris - France.



Original artwork "White" signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm.
Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand.
White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate
of authenticity. © Non contractual picture. Private collection, New York - USA



Blanc comme neige.
Unblemished.



Original sculpture "Plumbing Art"
signed by Stéphane Gautier, 2012.
Dim. 31 x 27 x H 40 cm.
Private collection, Paris - France.

ART FLOOOOOOW

Les facéties de Stéphane Gautier distordent la réalité et font ressentir le pouvoir de l'image, son étrange fascination. On progresse en terrain connu bien que les repères aient été changés et le plasticien d'opérer une œuvre de prestidigitation où objet et matières fusionnent. Son art se définit aussi par son décalage permanent. Tableaux, peintures, sculptures, dessins, sa liberté de plasticien et sa maîtrise des techniques lui permettent d'investir tous les supports de l'art traditionnel.

Stéphane Gautier's jokes distort reality and communicate the power of the image, its strange fascination. We advance through familiar territory, although landmarks have been changed and the artist has created a work of smoke and mirrors, where the object and the material merge. His art is also defined by its permanent displacement. Pictures, paintings, sculptures and drawings: his free use of different media and his mastery of techniques allow him to make use of all traditional artistic forms.



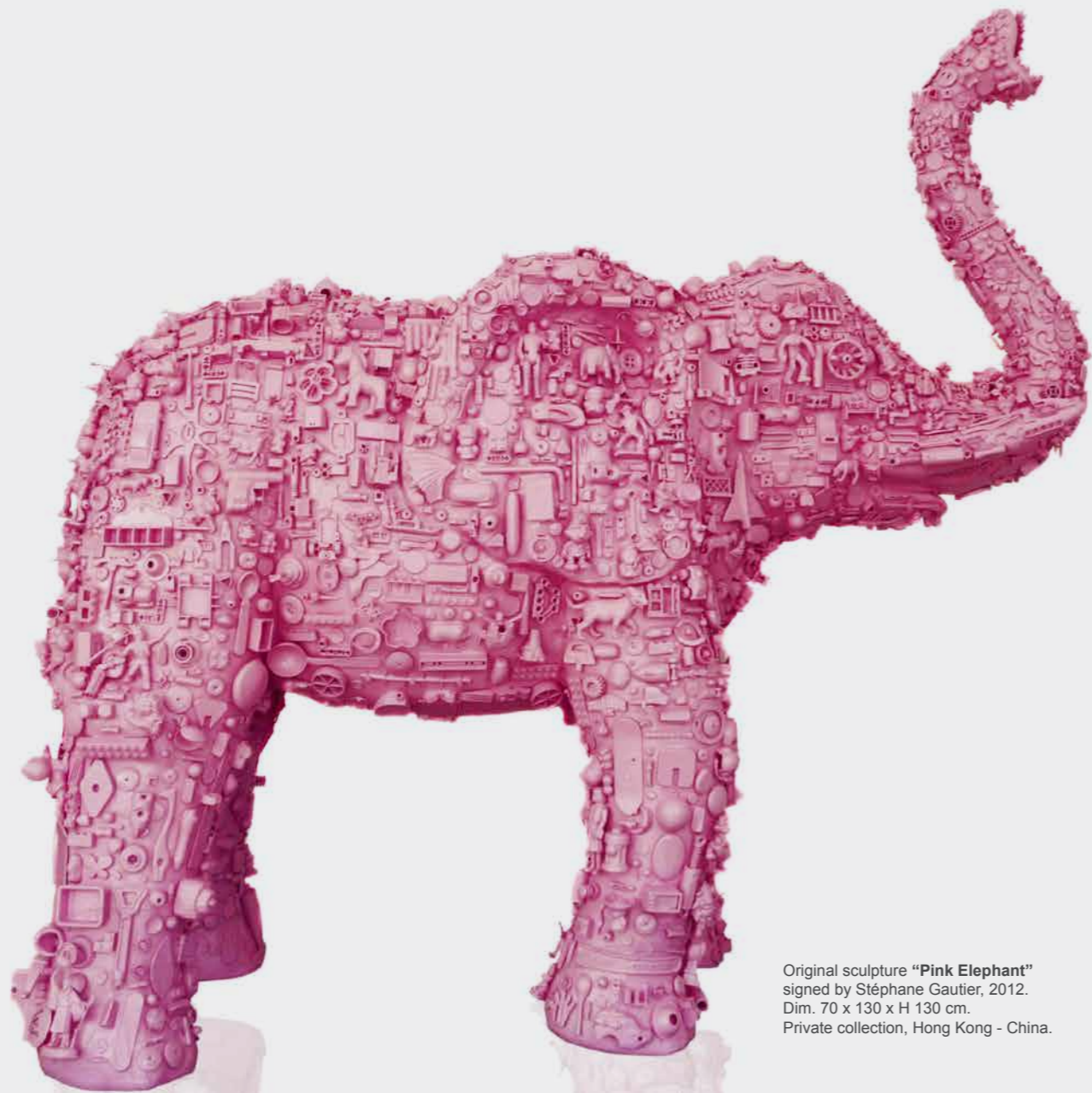
First artworks "Kids Room", (Triptych) signed by Stéphane Gautier, 1986.
Dim. 38 x 61 cm. Private collection, Paris - France.



Original sculpture "Black Star"
signed by Stéphane Gautier, 2017
Dim. L16 x 13 x H35 cm.
Markowicz Fine Art Gallery,
Dallas - USA.



Original artwork "White Bird" signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm.
Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand.
White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate
of authenticity. © Non contractual picture. Private collection, New York - USA.



Original sculpture "Pink Elephant"
signed by Stéphane Gautier, 2012.
Dim. 70 x 130 x H 130 cm.
Private collection, Hong Kong - China.



Après cinq, six verres...

After five, six drinks...



TRUE COLORS

Cet exercice de la culture de masse, du tout consommable, Stéphane Gautier en voit ici les couleurs d'un temps suspendu, d'un temps globalisé, non sans humour. Sa nouvelle série intitulée « Peek & Choose » dont l'approche compositionnelle et polychrome déclenche une fois encore l'émerveillement devant le phénomène jamais complètement explicité de la couleur... de toutes les couleurs. De fait, chaque flacon est à considérer comme un pic ou « peek » de sensibilité.

Il existe un pouvoir de suggestion des couleurs réunies dans ces alignements de vernis. Les petites bouteilles incarnent le sentiment précis de leur caractère subjectif grâce aux marques qui leurs sont associées par l'artiste et structurant leurs essences intimes avec étrangeté et profondeur. Où l'on reparle chez Stéphane Gautier, d'appropriation, de détournement, de branding, de packaging, en deux mots de « ready made » ou plutôt d'un art « made ready ».

This exercise of mass culture, all-consumable, reveals to Stéphane Gautier the colors of a suspended time, a time globalized, not without humor. His new series entitled 'Peek & Choose,' with its compositional and polychrome approach, once more triggers wonder at the phenomenon never completely explained of color... of all colors. In fact, each of them is to be considered as a peak or 'peek' of sensitivity.

This is because there is indeed a power of suggestion in the colors united in these alignments of nail polish, which contain them to represent a particular meaning. But even more, it is because they embody the precise feeling of their subjective character thanks to the marks associated with them by the artist, structuring their intimate essences with strangeness and depth. Here, we once again find in Stéphane Gautier the themes of appropriation, misappropriation, branding, packaging, in two words 'ready-made,' or rather a 'made ready' art.



Original logos "Peek & Choose" designed by Stéphane Gautier.
Printed on transparent stickers, cut out and glued to real nail polish bottles.
© Non contractual picture.



Sculpture project "Untitled" by Stéphane Gautier, 2017.
Mixed media, dim. L25 x 30 x H25 cm.



Original artwork "Comic Eyes" signed by Stéphane Gautier.
Dim. 30 x 40 x 4,5 cm. Mixed media: printed on transparent stickers, cut out and glued to real nail polish bottles. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity. © Non contractual picture.



Regarde-moi dans les yeux, je te dirai qui tu es.

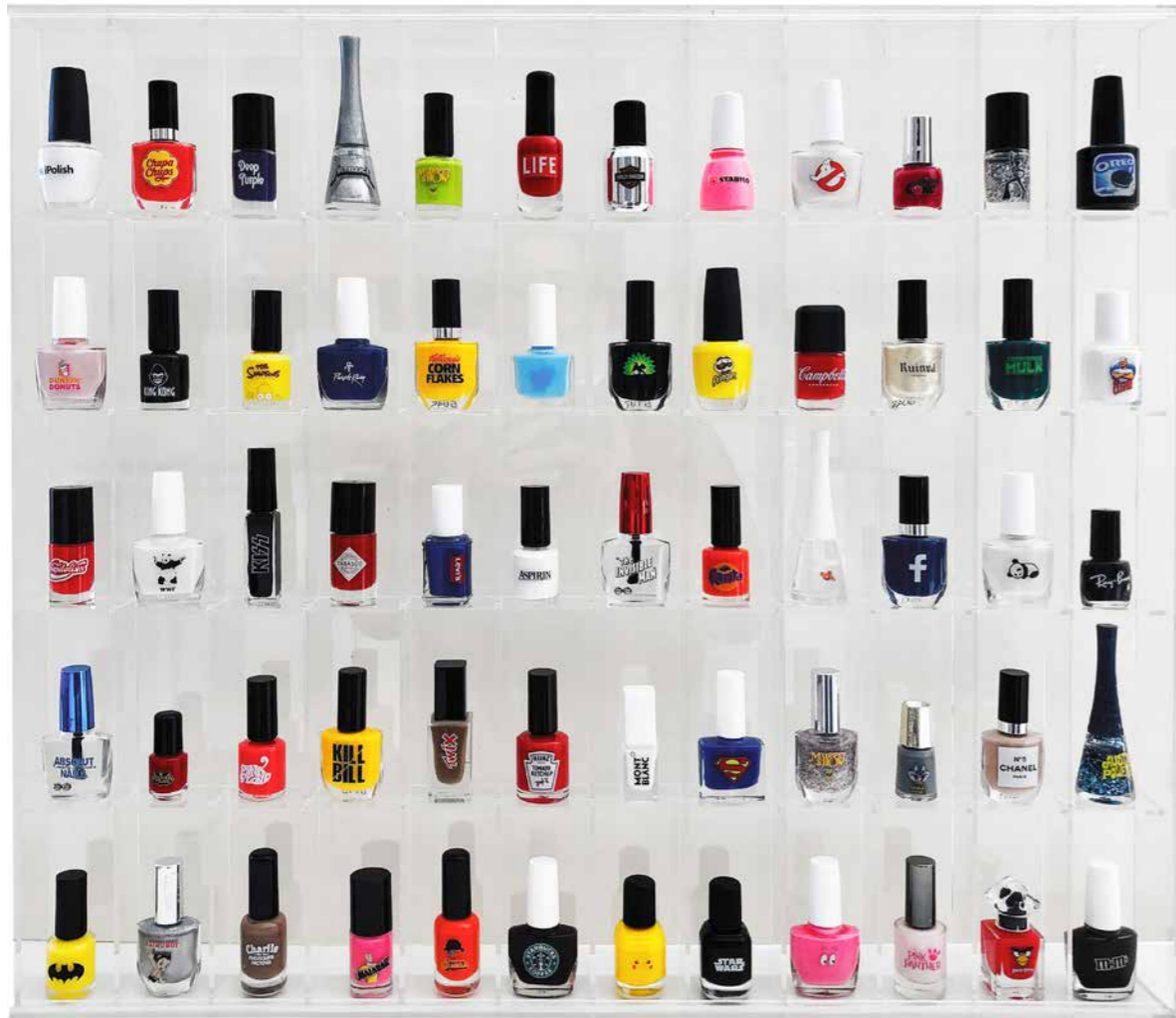
Look into my eyes and I'll tell you who you are.



CHROMATOLOGY

Les flacons géométriques dûment estampillés opèrent un transfert quasi automatique dans le sens des couleurs et de leur justification émotive, pour ne pas dire psychique sur les sujets qui en perçoivent les effets et pourquoi pas les effluves... Par corrélation, les deux parties obtenues - contenant et contenu - forment un tout si inséparable qu'il est alors nécessaire de s'interroger sur l'illusion à la limite spectrale du genre. L'ironie par laquelle la couleur associée aux logos officiels et/ou fictifs tend d'une certaine manière à présenter un état falsifié de ce que l'on voit.

The duly stamped geometric bottles perform an almost automatic transfer in the sense of colors and their emotional justification, if not psychic, on the subjects who perceive their effects, and why not, the fragrances. By correlation, the two parts obtained - container and content - form a whole so inseparable that it is then necessary to question the illusion at the spectral limit of the genre. The irony with which this color is associated with official and/or fictitious logos, their visual identity, tends in a certain way to present a falsified state of what we see.



Art installation "Peek & Choose" signed by Stéphane Gautier. Dim. 56 x 64 x 7 cm.
Mixed media: original logos printed on transparent stickers, cut out and glued to real
nail polish bottles. Support: cupboard with transparent acrylic shelves (60 bottles).
Delivered with its certificate of authenticity. © Non contractual picture.



INDEXX

ARTWORKS AVAILABLE ON ORDER



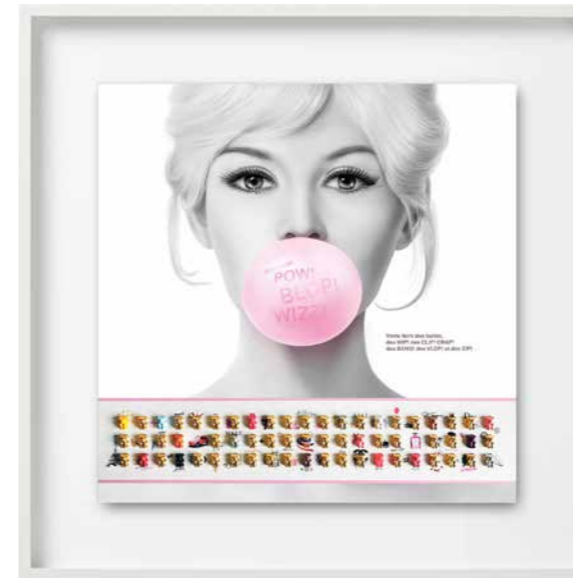
Happy Surf
70x50x4,5 cm



Follow Your Heart
84x84x4,5 cm



Rainbow
52x152x4,5 cm



Comic Strip
84x84x4,5 cm



Love Life
54x54x4,5 cm



Love Art
54x54x4,5 cm



Love You
54x54x4,5 cm



Bleu, blanc, rouge
54x54x4,5 cm



Monument Bears - NYC
54x54x4,5 cm

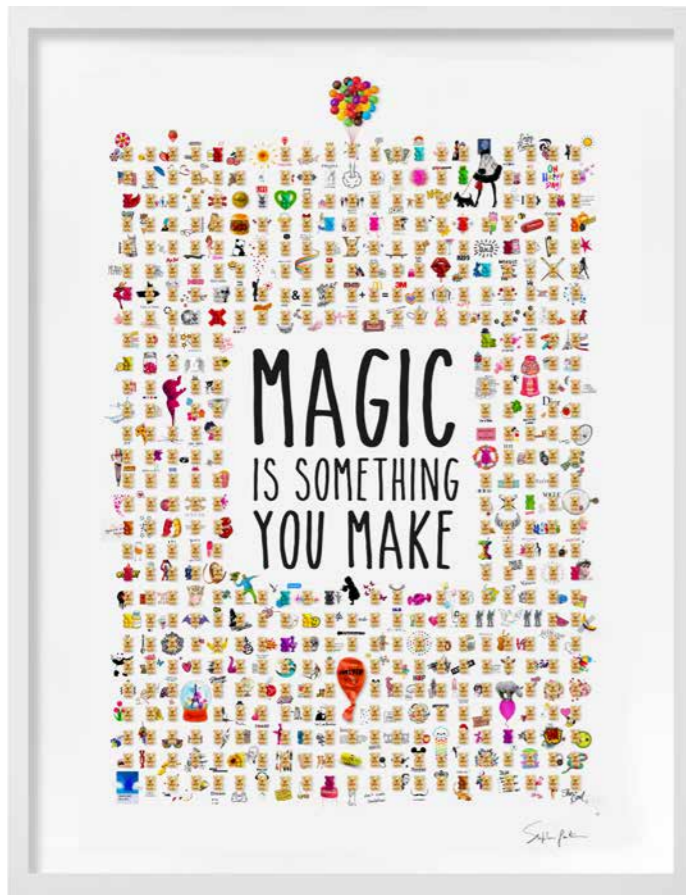


White Bear
L16x13xH35 cm



ハッピーマンガ
Happy Manga
84x84x4,5 cm





Magic
124x99x4,5 cm



Street Board | NYC
20x78x1cm



Fashion Board | Paris
20x78x1cm



Urban Board | Tokyo
20x78x1cm



Save The Queen
65x50x4,5 cm



33 Union Square West NYC
20x40x4,5 cm



La Vie en Rose
20x40x4,5 cm

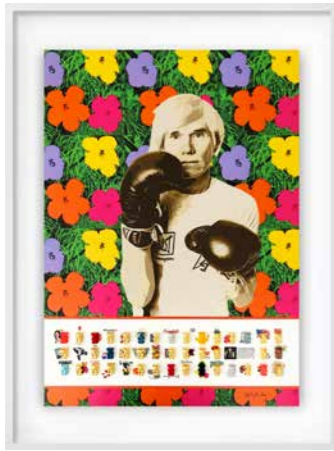


It's Just Art
20x40x4,5 cm

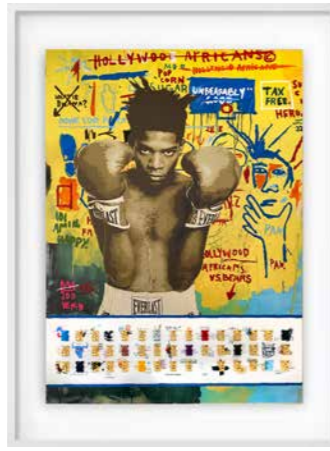
DELUXE SERIES



Fashion
20x40x4,5 cm



Round 1 - Warhol VS Basquiat
94x64x4,5 cm



Round 2 - Basquiat VS Warhol
94x64x4,5 cm



Love the little things
84x84x4,5 cm



Le Mans 1971
84x84x4,5 cm



Live, Laugh, Love
44x64x4,5 cm

POP ICONS SERIES



Black Punk
95x80x4,5 cm



Born Pop
95x80x4,5 cm



The LuckyBear
H35 x L16 x 13 cm

ABSOLUT SERIES



Absolut Blue
130x97x4,5 cm



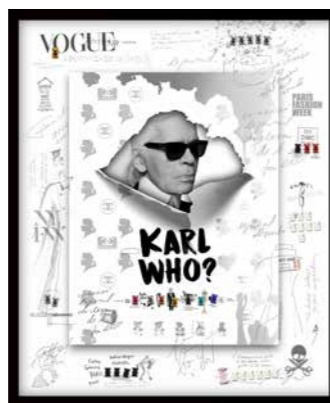
Absolut Tweet
130x97x4,5 cm



Absolut Wild
130x97x4,5 cm



Poo Poo Pi Doo
95x80x4,5 cm



Karl who?
95x80x4,5 cm

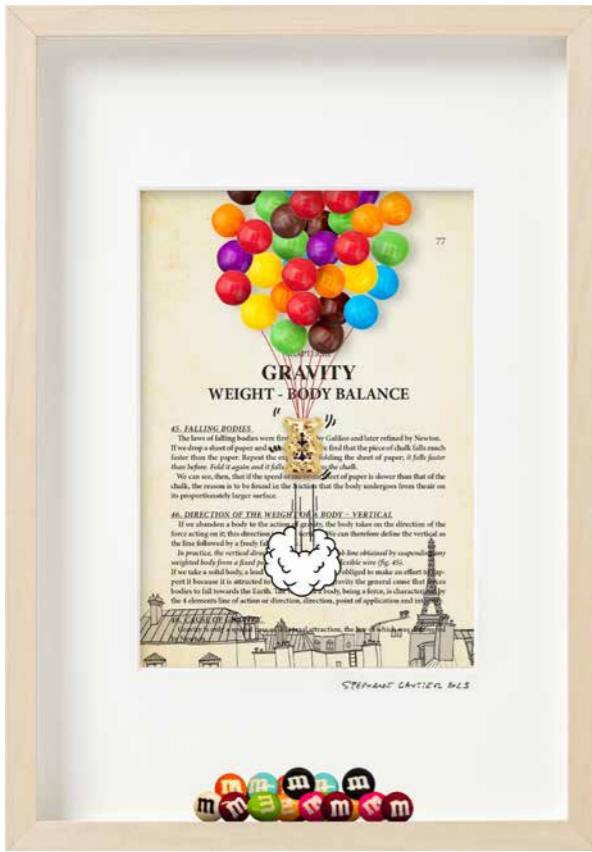


Get Money
96x96x4,5 cm



Happy Life
84x84x4,5 cm





Up!
21x30 cm



#Flying Heart
28x28 cm
HAPPYMAIL SERIES



Vincent
21x30 cm



Acrobat
21x30 cm



917 Gulf
21x30 cm

ONE PAGE SERIES



Queen II
21x30 cm



Open Your Eyes
21x30 cm



Champagne
21x30 cm



Tie Me Up
21x30 cm

MINI COLLECTORS

Frames available in white or black wood



Malibu Coco
27x27 cm



Think outside
27x27 cm



Dancers
27x27 cm



Patch
27x27 cm



J'adore
27x27 cm



Red like a tomato
27x27 cm



No Different
27x27 cm



Touch the Sky
27x27 cm



Fake
27x27 cm



Nemo
27x27 cm



Soup of the day
27x27 cm



Snowball
27x27 cm



White Lines
27x27 cm



McTheorie's
27x27 cm



To be Copied
27x27 cm



Ceci n'est pas un Soulier
27x27 cm



I'm Thinking
27x27 cm

MINI COLLECTORS

Frames available in white or black wood



Pink Car
27x27 cm



Le Mans
27x27 cm



Girl at the window
27x27 cm



Ferdinand
27x27 cm



Monogram
27x27 cm



Draw me a Bear
27x27 cm



Dancing bubbles
27x27 cm



Smiling Flowers
27x27 cm



Happy Ticket
27x27 cm



Ceci n'est pas un Ours
27x27 cm



Blackest
27x27 cm



We too want glory
27x27 cm



Love You
27x27 cm

MINI ABSOLUT SERIES



Absolut Wild
27x27 cm



Absolut Blue
27x27 cm



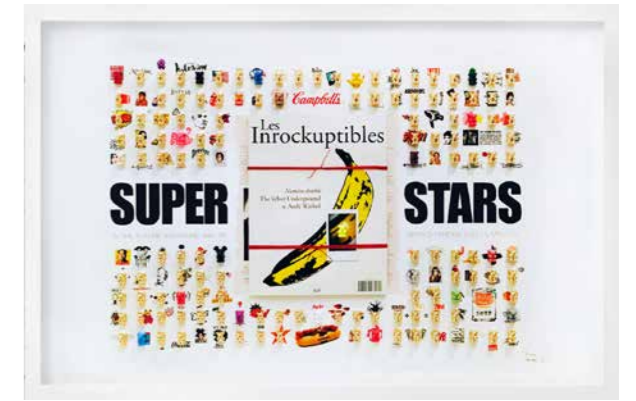
Absolut Tweet
27x27 cm



Absolut Dark
27x27 cm



Pink Heart
84x84x4,5 cm



Factory
44x64x4,5 cm



White Bird
84x84 cm



Peek & Choose | Art Installation
56x64x7 cm



CATALOG
XS ARTWORKS AVAILABLE
ON ORDER



**SMALL
IS BEAUTIFUL**
BY STEPHANE GAUTIER

Mini Collectors 27x27 cm
One Page 23x32 cm

CATCH MEE IF YOU CANN

ART FAIRS

Affordable Art Fair

represented by Galerie Barrou Planquart

Brussels, March 2013 to 2019, 2021, 2023, 2024 (Belgium)
London | Hampstead, May 2023 (England)
London | Bettersea, February-March 2013 to 2024 (England)
New York | Spring, March 2013 to 2019, 2022 (USA)
New York | Fall, September 2016, 2017, 2018, 2022 (USA)
Hamburg, November 2021, 2022, (Germany)
Hong Kong, May 2016, 2017, 2018 (China)

Affordable Art Fair

represented by Evert Gallery

Amsterdam, November 1-5, 2023 (Netherlands)
Singapore, November 18-20, 2022 (Singapore)

Edinburgh Art Fair

November 15 - 19, 2023 (Scotland - United Kingdom),
represented by Galerie Barrou Planquart

Salon International d'Art Contemporain / Art3f

June 2 - 4, 2023, Courtrai (Belgium),
represented by Galerie Barrou Planquart

Volta | Art Fair Basel

June 13 - 19, 2022, Basel (Switzerland),
represented by Galerie Barrou Planquart

District 13 Art fair

September 2022, 2023, Hôtel Drouot - Paris (France),
represented by Galerie Barrou Planquart

Lausanne Art Fair

September 2021, 2023, represented by Galerie Barrou Planquart
May 2 - 5, 2019, represented by PrestaArt gallery

Luxembourg Art Fair

April, 18 - 21, 2024, represented by Galerie Barrou Planquart
April, 20 - 23, 2023, represented by Evert Gallery
December 5 - 8, 2019, represented by PrestaArt gallery

Context Art Miami

December 2019, 2021, Miami (USA),
represented by Galerie Barrou Planquart

Art New York

May 2 - 5, 2019, New York (USA),
represented by Markowicz Fine art gallery

Art Madrid

February 27 - 3, 2019, Madrid (Spain),
represented by Galerie Barrou Planquart

Art Wynwood

February 14 - 18, 2019, Miami (USA),
represented by Markowicz Fine art gallery

Palm Beach Art Fair

January 2019, 2020, Palm Beach (USA),
represented by Markowicz Fine art gallery

North Art Fair

September 27 - 30, 2018, Aalborg (Danemark),
represented by Galerie Barrou Planquart

Stroke Art Fair

May 4 - 8, 2018, Munich (Germany),
represented by Galerie Barrou Planquart

YIA Art Fair

April 2018, 2019, Paris (France),
represented by Galerie Barrou Planquart

Art Up !

February 15 - 18, 2018, Lille (France),
represented by Galerie Barrou Planquart

Pop Austin Art show

October 13 - 17, 2016, Austin (USA),
represented by Galerie Barrou Planquart

Art Market Hamptons

2016, 2018, 2019, 2020, 2022, Southampton (USA),
represented by Galerie Barrou Planquart

Scope Art show

December 2015, 2016, 2018, 2021, 2022, Miami (USA),
June 2013, 2014, Basel (Switzerland),
represented by Galerie Barrou Planquart

Cutlog Paris

October 18 - 21, 2012, Paris (France),
represented by Galerie Barrou Planquart

ST.ART I European Contemporary Art Fair

Nov. 2019, 2021, Strasbourg (France),
represented by Galerie Le Container

Sept. 2011, 2012, 2014,
represented by Galerie Barrou Planquart

EXHIBITIONS

Galerie Bettina

December 15, 2023 - January 30, 2024 - Paris (France)
Exhibition: Dopamine day

La Galerie Imaginaire - Le Bon Marché

December 5, 2020 - January 15, 2021 - Paris (France)
Stéphane Gautier, Benjamin Pietri.

Le Bon Marché

August 29 - October 28, 2020 - Paris (France)
Exhibition: Il était une fois la Belgique
Stéphane Gautier, Sebastien Creteur, François Bel.

E. Breuninger

Solo Exhibition: This is not a bear
Nov. 14, 2019 - February 14, 2020 - Stuttgart (Germany)

Le Bon Marché

Exhibition: La galerie imaginaire
Dec. 1 - 31, 2014, 2016, 2018, 2019 - Paris (France)

Den Haag Gallery

July 5 - December 31, 2019, Den Haag (Netherlands)
Stéphane Gautier, Ad van Hassel, Annemarie Terlage,
Niloc Pagen.

Le Bon Marché

Workshop: myhappybears.com | Geek & Chic
Feb. 23 - April 22, 2019 - Paris (France)

Envie d'Art gallery

December 1 - 31, 2018, Paris (France)
Stéphane Gautier, Peter Andrew & Derek Blai, Alban,
Olivier Anicet, Bennie, Dimitri Bourriau, Silvia Calmejane,
Cedric Christie, Marine de Soos, Tim Hall, Nemo Jantzen,
Clyde Knowland, Michelle Y Williams, Jean-Michel Berts.

Galerie Barrou Planquart

September 16 - 30, 2018, Paris (France)
Exhibition: Life is beautiful
Stéphane Gautier, Christopher Schulz, Alea Pinar Dupré,
Gaspard Mitz et Sébastien Créteur.

Galerie Wolfsen

June 1 - 30, 2018, Aalborg (Danemark)
Stéphane Gautier, Ole Ahlberg, Peter Skovgaard, Anne Juul
Christophersen, Hans Henrik Fischer, Kirsaa Andreasen.

Nassau 42 gallery

May 10 - June 24, 2018, Antwerpen (Belgium)
Exhibition: Kings and Queens of pop art
Stéphane Gautier, Anne Storno, François Bel, Jacqueline Desmet.

Galerie Bettina

Exhibition: The artist collection
November 20 - Dec. 31, 2017 - Paris (France)

Galerie Montaigne

March 7 - June 30, 2017, Los Angeles (USA)
Stéphane Gautier, Philippe Pasqua, Fano, Loubens,
Georges Monfils.

Art Unity gallery

July 3 - August 30, 2016, Knokke-Heist (Belgium)
Stéphane Gautier, Pedro Correa, Eric Isselee, Alin Richard,
Paolo Ceribelli, Stefan Jeager, Jumping Bull, Guy de Protesta.

Sichel Home

Solo Exhibition: Happy bears
Dec. 8, 2015 - Jan. 31, 2016 - Howald (Luxembourg)

Galerie Barrou Planquart

Exhibition: Curiosity art
November 1 - 30, 2015 - Paris (France)

Galerie Barrou Planquart

Solo Exhibition: Playin'art
June 2 - 30, 2015 - Paris (France)

Alliance Culturelle Française de Taiwan

台灣中文
Workshop: Toys collection
October 24, 2014 - Taipei (Taiwan)

Fantasia gallery

Solo Exhibition: Thinks we love
October 15, 2014 - January 5, 2015 - Taipei (Taiwan)

Galleries Lafayette

July 18 - October 18, 2014, Nice (France)
Exhibition: Miam
Stéphane Gautier, Raul Lauri, Guillaume Barclay,
Nicolas Wilmouth.

Galerie Barrou Planquart

Exhibition: Thinks we love
Tong, Clothilde Lasserre, Jean Claracq.
June 1 - 30, 2014 - Paris (France)

Huashan 1914 Creative park

Solo Exhibition: Unbearably good
December 2 - 30, 2014 - Taipei (Taiwan)

Musée Français de la Carte à jouer

September 13 - November 17, 2013, Issy (France)
Exhibition: L'Art du goût et le goût de l'Art
Stéphane Gautier, Robert Combas, François Boisrond,
Emmanuel Perrin, Bernard Pras, Philippe Martineau.

Aroa gallery

April 5 - May 30, 2013, Neuilly-sur-Seine (France)
Exhibition: Little bears & great paintings
Stéphane Gautier, Cève, Cooby, Arnaud Franc.

Artellie gallery

September 1 - 30, 2012, Paris (France)
Exhibition: Street & pixel art
Stéphane Gautier, Nicolas Moreau, Robert Combas,
De Poplavsky.

Galerie Belartvita

March 1 - 31, 2012, Paris (France)
Exhibition: Cabinet de curiosités
Stéphane Gautier, Tong, Clothilde Lasserre, Jean Claracq,
Nina Dias, Philippe Béranger, Ximena de Leon Lucero,
Valérie Brochand, Laurence Perain.

Ever Harvest gallery

Solo exhibition: Instinctive accumulation
October 5, 2011 - January 30, 2012 - Taipei (Taiwan)

CHARITY AUCTIONS

Life Project 4 Youth Alliance

Together We Art
November 17, 18, 19, 2023 - Paris (France)

Art & Droit institut

Enfance Majuscule Association
Auctioneer: Me Hervé Poulain
Artcurial's auction house, October 25, 2019 - Paris (France)

Les Petits Frères des Pauvres Association

Auctioneer: Me Philippe Ancelin
Drouot's auction houses, November 19, 2016 - Paris (France)

Huntington France Association

Auctioneer: Me Pierre Cornette de Saint-Cyr
Paul Ricard Salon, December 3, 2015 - Paris (France)
Paul Ricard Salon, March 4, 2014 - Paris (France)
Envie d'Art gallery, January 29, 2013 - Paris (France)



"Thanks you for your encouragement. Your support and trust are an invaluable source of inspiration for me. I'm happy !" – Stéphane.
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Stéphane Gautier est un de ces créateurs « hors norme » que l'on rencontre en dehors des sentiers battus de l'art contemporain et qui possède cependant un langage singulier et direct. Son travail se situe à la frontière subtile du design, de la publicité et de l'art...

Stéphane Gautier is one of those "extraordinary" creators that one comes across off the beaten track of contemporary art, yet who uses a language that is unusual and direct. His work is located on the fine line between design, advertising and art...

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